

Tamara Meneghini

tamarameneghini.com / www.goddesshere.com

Tamara.Meneghini@Colorado.edu / 303-492-3487

Education & Training:

Master of Fine Arts – Acting

Northern Illinois University – 1996

Bachelor of Arts – Theatre and Music/Performing Arts

University of St. Mary, Kansas – 1990

Fitzmaurice Voicework Certification

Certified Associate Instructor of Fitzmaurice Voicework – 2006

Actor’s Movement Studio

New York, NY – 1999

Certification to teach the Williamson Movement Technique

Additional Training:

Giovanni Fusetti, Journey of Masks

Kennedy Center Teaching Artist Fellowship

Helikos International School of Theatre Creation – 2011

14–day mask intensive

Joan Schirle, Physical Theatre/Mask Course

8–week mask training class – 2010

M.O.V.E. – Movement Observation Vision Experimentation

Arizona State University – 2009

Completed week long intensive Rasaboxes/Lecoq technique training

Alexander Technique

Alexander Technique Denver Training course – 2014 – present

Course work and private lessons

15-week Alexander graduate course, CU–Boulder – 2010

1.5 hours/week and 7 private lessons

Barstow Summer Institute –Alexander/Feldenkrais Movement

Doane College, Crete, NE – Summer 2005/2006 - One-week each

Professional Development:

Voice for Professional Women:

Your Voice is Your Business

Articulate Real & Clear – Denver Women’s Leadership Conference

Denver Metro Chamber of Commerce – 2015

ATME Colloquium on Devising Theatre

Naropa University – 2015

Lessac Kinesensic Training Workshop

Robin Carr, Lessac Master Teacher – 2014

Flying Solo: From Page to Stage

Peter Michael Marino – 2013

Professional Development:

Roy Hart Embodied Voice Workshop

Carol Mendelsohn, Saule Ryan and Phil Timberlake
Two-day voice intensive – 2011

LEAP – Leadership Education for Advancement and Promotion

Introductory Leadership Workshop – 2010

Michael Chekhov Acting Technique Workshops

London, UK – workshop with Sinead Rushe – April 2013
Actors Movement Studio, NY – workshop with Ted Pugh,
Fern Sloan, and Ragnar Freidank – Summer 2006/2005
ATHE workshop with Mala Powers – Summer 2006

Kennedy Center Partners in Education

Spring 2015 and 2010 – as part of CETA (Changing Education Through the Arts), attended workshops with KCPIE (Partners in Education)
February 2006 – participated in various teaching artist workshops

Speechworks: Voice Workshop, Utah Shakespearean Festival

Summer 2005 - Dudley Knight and Phil Thompson

Speechworks: Voice Workshop, New York, NY

Summer 2004 - Dudley Knight and Phil Thompson

Laban Institute of Movement Studies, New York, NY

1999 – 2002

Regina Miranda and other certified LMA instructors

Teaching Appointments:

University of Colorado Boulder

Assistant Professor, Department of Theatre & Dance

Fall 2008 to present.

Acting One

Acting Two

Voice (and Movement) for the Stage

Advanced Voice for the Stage

Advanced Movement – Mask work

Studio II – Creating a Role/Character Development

Studio IV – Period Style – Playing with Styles

Studio V – Creating and Ensemble – The *Pericles* Project

Professional Orientation

Development of American Musical Theatre

New York Showcase – Independent Study

(leading BA/BFA theatre majors in creating senior showcase of their work)

Graduate committees

MFA Dance Thesis, Second Reader for Amanda Greenlee

MFA Dance Thesis, Second Reader for Katie Key

Teaching Appointments:

University of Colorado Boulder

Assistant Professor, Department of Theatre & Dance

Graduate committees (continued)

Ph.D. Dissertation – Committee Member

“Spectacular Bodies: Nell Gwyn, Elizabeth Barry, and Anne Bracegirdle as Symbols of Contract, Struggle, and Subversion in Restoration England, 1660-1707,” by Jennifer Popple

Ph.D. Dissertation – Committee Member

“The 19 Percent: Disability and Actor Training in Higher Education,” by Deric McNish

University of Nebraska Lincoln

Lecturer/Guest Faculty, Johnny Carson School of Theatre and Film

2002 – 2008

Basic/Beginning Acting (3 sections)

Intermediate Acting (3 sections)

Stage Movement for the Actor (3 sections)

Scripts in Performance/Script Analysis (2 sections)

Speech and Dialects (1 section)

Period Performances (1 graduate level section)

Introduction to Theatre (1 section)

Creighton University

Fine and Performing Arts – Theatre Guest Faculty

2002, 2003, 2007

Acting (2 section)

Acting for the Camera (1 section)

Stage Movement and Voice for the Stage (1 section)

Oral Interpretation of Literature (2 sections)

Doane College

Nebraska College of Liberal Arts and Sciences - Guest Lecturer

2003 – 2007

Oral Interpretation of Literature (3 sections)

Acting (2 sections)

University of the Arts, Philadelphia

BFA/ Theatre Performance Movement Instructor

Fall 2001 – Spring 2003

Movement for the Actor, Level I (2 section)

Movement for the Actor, Level II (2 sections)

Mason Gross School of the Arts, Rutgers University

Guest Movement Instructor

Fall 2001 – Spring 2002

Williamson Technique, Level I (1 section)

Teaching Assistant to Loyd Williamson
for Williamson Levels I-IV

Teaching Appointments:

Actor's Movement Studio, New York
Williamson Technique Faculty
July 1999 – July 2003 (Semester long courses)
Williamson Technique, levels I, II
Period Style Training (Williamson Level III)
Laban for the Actor – Weekend workshops at studio

American Academy of Dramatic Arts, New York
Movement Teacher for conservatory training program
July 1999 – May 2000
Williamson Technique, Levels I, II

Research and Creative Work

Acting / Performance

***AEA (Equity Contract Production)**

****Musical**

THE GREAT GODDESS BAZAAR solo performance (aka THE GODDESS HERE: WOMEN OF CHOICE and THE GODDESS HERE), directed by Jane Page
*Bas Bleu Theatre Company, Ft. Collins, CO
2014 – Season opening production, 8 performances
*United Solo Theatre Festival, NY, NY
2013 – 1 performance – Awarded *Best Variety Show*
*Bas Bleu Theatre Company, Ft. Collins, CO
2013 – 4 performances
Colorado State University, Ft. Collins, CO
2013 – 1 performance
Oklahoma City University, Oklahoma City, OK
2013 – 1 performance
Stratford Circus, London, UK
2013 – 1 performance
Actor's Movement Studio – NY, NY
2012 – 1 performance
*Brigid Saint Brigid Theatre Company – Omaha, NE
2012 – 8 performances
University of Nebraska – Lincoln, Women's Center
2012 – 1 performance
*Millibo Art Theatre – Colorado Springs, CO
2011 – 4 performances
Edinburgh International Fringe Festival – Scotland
2011 – 12 performances
*square product theatre / Goddess Here production–Boulder
2011 – 8 performances
Boulder International Fringe Festival
2010 – 5 performances (1 Encore Performance)
*Nebraska Repertory Theatre – Destination Series
2010 – 1 performance

****FIDDLER ON THE ROOF**, by Stein, Bock, and Harnick
University of Colorado Boulder, 2015 – 8 performances
directed by Gary John La Rosa, played *Golda*
with permission of the Actor's Equity Association

Research and Creative Work

Acting / Performance

***AEA (Equity Contract Production)**

****Musical**

NEW PLAY SUMMIT 2015

Denver Center for the Performing Arts, Jones Theatre
Playwright workshop performances – 1 performance
Read portions of two new plays - workshop lead by Matthew Lopez

***REASON**, written and directed by Ami Dayan
Lida Project – Denver, 2014 – 12 performances
Dairy Center for the Performing Arts – 2014 – 4 performances
workshops and readings – Boulder, 2014
played the role of *De Walton*

***MASTER CLASS**, by Terrence McNally
Dairy Center for the Performing Arts, Boulder, 2014 – 8 performances
directed by Ami Dayan, played the role of *Maria Callas*

***HENRY IV: Part One**
Colorado Shakespeare Festival 2014 – 8 performances
directed by Carolyn Howarth, played the role of *Mistress Quickly*
understudied the role of *Westmoreland*

***HENRY IV: Part Two**
Colorado Shakespeare Festival 2014– 2 performances
an Original Practices Performance
played the role of *Mistress Quickly*

***THE MERRY WIVES OF WINDSOR**
Colorado Shakespeare Festival 2014 – 11 performances
directed by Seth Panitch, played the role of *Mistress Quickly*

****QUILTERS**, a musical by Molly Newman and Barbara Damashek
University of Colorado Boulder, 2014 – 9 performances
directed by Lynn Nichols, played role of *Sarah*
with permission of the Actor's Equity Association

***GIDION'S KNOT**, by Johnna Adams
square product theatre and Goddess Here Productions
Dairy Center for the Performing Arts, Boulder, 2014 – 10 performances
directed by Wendy Franz, played role of *Corryn Fell*

MASTER CLASS, by Terrence McNally
University of Colorado Theatre & Dance and College of Music
Boulder, 2013 – 6 performances
directed by Ami Dayan, played the role of *Maria Callas*
with permission of the Actor's Equity Association

Research and Creative Work

Acting / Performance

***AEA (Equity Contract Production)**

****Musical**

GREAT PLAINS THEATRE CONFERENCE, Omaha, NE

Featured actor in staged readings of:

THE SUDDEN GLIDE (multiple roles)

by David Crespy (2013)

HONOR STUDENT (role of *Donna/Mother*)

by Michael Erickson (2012)

ALICE IN BLACK AND WHITE (multiple roles)

by Robin Rice Lechtig (2012)

***DAYTRIPS**, by Jo Carson

Angels Theatre Company – 5 performances

Lied Center for the Performing Arts, Lincoln, NE, 2012

directed by M. Michele Phillips, played the role of *Pat*

***TO KILL A MOCKINGBIRD**, by Christopher Sergel

Denver Center Theatre Company 2011 – 35 performances

directed by Sabin Epstein

understudy lead role, *Jean-Louise Finch*/played Townsperson

***A HAPPY END**, by Iddo Netanyahu

Maya Productions, Inc., 2011 – 1 performance

Jones Theatre, Denver – staged reading

directed by Ami Dayan, played role of *Leah*

THE INGENIOUS CHAMBERMAID, by Carlo Goldoni

University of Colorado Boulder, 2010 – 4 performances

directed by Joan Schirle, played role of *Argentina*

with permission of the Actor's Equity Association

BEHIND THEIR EYES: STORIES OF

THE AFGHAN WOMEN ALIVE AND AMONG US

Performers Without Borders – Arts Activism Evening – 2010

performed selections from full length original play of same title

Old Main, University of Colorado Boulder

***MEASURE FOR MEASURE**, by William Shakespeare

Colorado Shakespeare Festival, 2010 – 10 performances

directed by Scott Williams, played the role of *Mistress Overdone*

****THE FANTASTICKS**, by Harvey Schmidt and Tom Jones

Colorado Shakespeare Festival, 2010 – 15 performances

directed by Sands Hall, **played the role of *Hucklebee*

THE VISIT, by Frederick Durrenmatt

University of Colorado Boulder, 2009 – 8 performances

directed by Jane Page, played the role of *Claire Zachanassian*

with permission of the Actor's Equity Association

Research and Creative Work

Acting / Performance

***AEA (Equity Contract Production)**

****Musical**

***HAMLET**, by William Shakespeare

Colorado Shakespeare Festival, 2009 – 10 performances
directed by Philip Sneed, played the role of *Gertrude*

***TO KILL A MOCKINGBIRD**, by Christopher Sergel

Colorado Shakespeare Festival, 2009 – 6 performances
directed by Jane Page, played the role of *Jean-Louise Finch*

THE AWAKENING OF SPRING, adapted by Ami Dayan

University of Colorado Boulder, 2009 – 8 performances
directed by Ami Dayan, played *Mrs. Gabor* and *Mrs. Bergman*
with permission of the Actor's Equity Association

****THIS PLACE CALLED LOVE**, an original cabaret

University of St. Mary, 2009 – 1 performance
benefit performance for university

****NINE MONTHS – A JOURNEY**

ATHE 2008 Micro-Fringe Festival, Denver – 1 performance
original solo show with music and movement

Voice Over:

“The Changing Coastline”

featured voice over talent for series of short documentary films
created by scientists at the University of Colorado, 2014
produced by People Production, Boulder, CO

“Sea Level Rise and Climate Change (part 1 and 2)”

featured voice over talent for series of short documentary films
created by scientists at the University of Colorado, 2013
produced by People Production, Boulder, CO

“Colorado’s Beetle Epidemic and Our Future Forests”

featured voice over talent for series of short documentary films
created by scientists at the University of Colorado, 2010, 2011
produced by People Production, Boulder, CO

Pharmaca Integrative Pharmacy

featured voice over talent for National Investor DVD commercial
produced by Stabio Productions, Denver, 2011

Research and Creative Work

Acting / Performance

Selected performances prior to Fall 2008 (a complete performance resume is available upon request)

***GRACE AND GLORIE**, by Tom Ziegler

Angels Theatre Company, Lincoln
directed by Judith K. Hart, played role of *Glorie*

Research and Creative Work

Acting / Performance

Selected performances prior to Fall 2008 (a complete performance resume is available upon request)

***MASTER CLASS**, by Terrence McNally

The Arts Deserve Attention (TADA Productions), Lincoln
directed by Robert Rook, played the role of *Maria Callas*

***GRACE**, by Michael Lewis MacLennan

Angels Theatre Company, Lincoln
directed by Constance McCord, played the role of *Lonnie*

***LEND ME A TENOR**, by Ken Ludwig

Nebraska Repertory Theatre, Lincoln
directed by Brant Pope, played the role of *Julia*

***BEHIND THEIR EYES: STORIES OF
THE AFGHAN WOMEN ALIVE AND AMONG US**

Storefront Theatre, Chicago, 8 performances
directed by Cecilie Keenan
played various roles in this originally devised production

***THE AFGHAN WOMEN**, by William Mastrosimone

Angels Theatre Company, Lincoln
directed by Crystal Craft, played the role of *Malalai*

***THE GUYS**, by Anne Nelson

Open Theatre, Tucson – World Premiere of fully staged production
directed by Gary Stone, played the role of *Joan*

***QUAKE**, by Melanie Marnich

HERE Arts Center, NY Premiere, Hypothetical Theatre Company
directed by Amy Feinberg, played the role of *Lucy*

***GOODNIGHT, IRENE**, by Ari Roth

Hypothetical Theatre Company, NY
directed by Amy Feinberg, played the role of *Andi*

***ELLIS ISLAND STORIES**

Hypothetical Theatre Company
directed by Amy Feinberg, played multiple roles

***THE PROPHET OF BISHOP HILL**, by David Rush

Chicago Dramatists, Chicago
directed by Russ Tutterow, played role of *Maia Kristie*
Chicago Jefferson nomination, Best Supporting Actress

***COWGIRLS**, by Betsy Howie, and Mary Murfitt

Northlight Theatre, Chicago
directed by Gary Griffin, **understudied the role of *Jo*

Research and Creative Work

Acting / Performance

Selected performances prior to Fall 2008 (a complete performance resume is available upon request)

****THE VANISHING POINT**, by Rob Hartmann and Scott Keys
Porchlight Theatre, Chicago
directed by Eric Bramlett, played the role of *Agatha Christie*

****FAHRENHEIT 451**, by Ray Bradbury
Bailiwick Repertory Theatre, Chicago
directed by David Zak, played the role of *Mildred*

****SWEENEY TODD**, by Hugh Wheeler and Stephen Sondheim
Porchlight Theatre, Chicago
directed by L. Walter Stearns, played role of *Mrs. Lovett*
Chicago After Dark Award, Best Actress in a Musical

****COMPANY**, by Stephen Sondheim
Pegasus Players, Chicago
directed by Gary Griffin, played the role of *Jenny*
Chicago Jefferson Citation, Best Ensemble

****DARK OF THE MOON**, by Howard Richardson
Bailiwick Repertory, Chicago
directed by Cecilie Keenan, played the roles of *Miss Metcalf* and *Witch*

****ANIMAL FARM**, adapted by Sir Peter Hall
Bailiwick Repertory, Chicago
directed by David Zak, played the role of *Squealer*

LIFE IN THE TREES, by Catherine Butterfield
SummerNITE, Chicago
directed by David Zak, played the role of *Marianne*
Chicago Jefferson Citation, Best Ensemble
Chicago After Dark Award, Best Ensemble

Research and Creative Work

Directing:

THE BURIAL AT THEBES
a version of Sophocles' ANTIGONE, by Seamus Heaney
University of Colorado Boulder, 2012
Department of Theatre & Dance

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart
50th Anniversary Celebration Production
University of Colorado Boulder, 2011
Department of Theatre & Dance

****CHICAGO: THE MUSICAL**
by John Kander, Fred Ebb and Bob Fosse
Creighton University, Department of Fine and Performing Arts
Lied Education Center for the Arts, 2007
Omaha Arts Award – Best Musical

Research and Creative Work

Directing:

TOP GIRLS, by Caryl Churchill
Creighton University, Department of Fine and Performing Arts
Lied Education Center for the Arts, 2006

THE TROJAN WOMEN, by Euripides
Idyllwild School of the Arts, Idyllwild, CA – 2002

DANDELION WINE, (Meneghini original adaptation with music)
based on the book by Ray Bradbury
Idyllwild School of the Arts, Idyllwild, CA – 2002

UP THE DOWN STAIRCASE, by Bel Kaufman
Idyllwild School of the Arts, Idyllwild, CA – 2001

Directing Northern Illinois University - Summer Theatre Arts Camp

directed the following condensed musical productions:

2007, ****ONCE UPON A MATTRESS**, by Mary Rodgers

2006, ****OLIVER**, by Lionel Bart

2005, ****BIG RIVER**, by Hauptman and Miller

2004, ****HAIRSPRAY**, by Shaiman and Wittman

Research and Creative Work

Movement/Dialect Coaching:

TARTUFFE, by Moliere
Baroque style, movement and acting coach / assistant director
University of Colorado Boulder, 2013-2014
directed by Lynn Nichols

HYSTERIA, by Terry Johnson
Dialect coach, Boulder Ensemble Theatre Company – 2015
Dairy Center for the Performing Arts, Boulder
directed by Michael Stricker

MUCH ADO ABOUT NOTHING, by William Shakespeare
Style and movement coach for school tour
Colorado Shakespeare Festival, Boulder, 2014
directed by Lynn Nichols

AMBITION FACING WEST, by Anthony Clarvoe
Dialect coach, Boulder Ensemble Theatre Company – 2014
Dairy Center for the Performing Arts, Boulder
directed by Stephen Weitz

LEGACY OF LIGHT, by Karen Zacarias
Period style movement coach
University of Colorado Boulder, 2014
directed by Jennifer Hubbard, Roe Green Visiting Artist

THE TEMPEST, by William Shakespeare
Style and movement coach for school tour
Colorado Shakespeare Festival, Boulder, 2013
directed by Rand Harmon

**Research and Creative Work
Movement/Dialect Coaching:**

AS YOU LIKE IT, by William Shakespeare
Elizabethan style, movement coach and choreographer
University of Colorado Boulder, 2013
directed by Lynn Nichols

MIEP GIES – A BEACON OF HOPE, by Judy Winnick
Dialect coach for solo performance tour - 2013
featuring Judy Winnick

ELIJAH: AN ADVENTURE, by Michael Mitnick
Period Movement and Dialect coach
LOCAL Theatre Company – 2012
Dairy Center for the Performing Arts, Boulder
directed by Peshia Rudnick

NOISES OFF, by Michael Frayn
Dialect coach, University of Colorado Boulder, 2012
directed by Rand Harmon

THE COUNTRY WIFE, by William Wycherley
English Restoration style and movement coach
University of Colorado Boulder, 2010
directed by Lynn Nichols

CYRANO, by Edmond Rostand
Restoration Movement and Style Coach
University of Colorado Boulder, Outreach Production, 2011
directed by Rand Harmon

SKIN DEEP, by Chelsea Hackett (Student Honor's Project)
University of Colorado Boulder, BFA/Performance project, 2010
served as movement and voice coach

CABARET, by Masterhoff, Kander, and Ebb
Dialect coach, University of Colorado Boulder – 2010
directed by Gregory Thorson

TWELFTH NIGHT, by William Shakespeare
University of Colorado Boulder, 2009
physical style, movement and voice coach
directed by Lynn Nichols

**Research and Creative Work
Panel Presentations:**

Association for Theatre Movement Educators
2015 Devising Colloquim, Naropa University, Boulder, CO
Session leader with Ted Morin, William Esper Studio, NY
Devising in the Here and Now: The Creative Process and Playground

Research and Creative Work

Panel Presentations:

Association for Theatre in Higher Education

2015 Annual Conference, Montreal, Quebec, Canada

Session coordinator and leader – “A New Theatre Workshop: Recognition, Remembering and Re-imagining the work of Littlewood and Newlove”

2013 Annual Conference, Orlando, FL

Multidisciplinary panel coordinator and participant – “Today’s Teaching Artist – Agents of Actin, Imagination, Collaboration, Cognition, and Play! Creating Powerful Partnerships”

The 34th Comparative Drama Conference

March 2010, Loyola Marymount University, LA

Ceremony as Theatre: How do we represent Native American experience “authentically” onstage?

co-present paper with Renee Sans Souci (Cultural Consultant Omaha Tribe, Nebraska and Iowa) as part of panel:

“Theorizing Aesthetics, Ceremony and Community in Native American Theatre Studies”

Master Classes and Workshops:

Restoration / Baroque Period Movement Training

University of Alabama, September 2015

Workshop leader movement for TARTUFFE

Center for Integrated Arts Education, Greeley, CO

University of Northern Colorado, 2015

9th Annual Arts Education Leadership Institute

“Art in the Everyday: Social Practice and Lived Experience”

Workshop Leader – Learning through the Emotions

William Esper Acting Studio, New York, NY

October 2014

Lecture/Performance, “The Great Goddess Bazaar – from Research to Performance”

Edwardian Period Style Master Class

University of East London, London, UK

2014 Guest artist and lecturer

Performing the Archive

Solo Performance (workshop and coach student solo work)

Children’s Theatre (lecture/demo and coach student work)

The Actors Centre, London, UK

2014 Guest artist and workshop leader (2 three-hour classes)

The Williamson Technique – The Physical Process of Acting

Master Classes and Workshops:

Voice and Speech Trainers Association (VASTA)

2013 Annual Conference, Minneapolis, MN

“Releasing Power of the Rasa Breath”

2012 Annual Conference, Washington, D.C.

“Experiential Voice, Masks and Greek Theatre:
Being Heard, Healthy and Heartfelt”

Oklahoma City University, Oklahoma City, OK

2013 – “Creating Character through Movement – Rasa body and breath”

Kennedy Center American College Theatre Festival

Region VI – Annual Festival, San Angelo State University, 2014

Experiencing Period Style

Voice for the Stage

Region VII – Annual Festival, Colorado State University, 2012

“Experiencing Period Style – Victorian/Greek”

“Creating Character through movement/mask”

Region VII – Annual Conference, Humboldt State College, 2011

“Experiencing Period Style – Edwardian”

Hawaii International Conference on Arts & Humanities

2011 – THE GREAT GODDESS BAZAAR:

“From Research to Performance – Journey of masks in creation of character”

Colorado State University – Department of Theatre

2012 – “Edwardian Style and Manners” master class

University of Colorado Boulder

Guest Artist/Instructor, Studio 3 – Performing Shakespeare course

Fall 2008, 2009, 2010, 2011, 2013, 2014

teach Elizabethan Period Style for Shakespeare upper level acting course
as part of BFA/Performance training, taught by Lynn Nichols (two three-
hour workshops each year)

Williamson Institute – Physical Process of Acting

May 2010 – Theatre Movement Workshop

Lead coordinator and teacher in two-day event featuring

Williamson/Fitzmaurice master classes by nationally recognized theatre
movement professionals

Colorado Thespian Convention, EdTA Colorado state conference

Denver, CO – December 2008 – 2014

Taught two 75-minute workshops (each year)

“Creating a Character Through Movement”

“Voice for the Stage”

At least 80 student participants in each workshop

Master Classes and Workshops:

Association for Theatre in Higher Education

Workshops taught as part of national annual conference

2011 “Vocal Masks - An Expression of Exploration”

session coordinator and co-teach 90-minute workshop with Hilary Blair (HB Voice) and James Peck (Dell’Arte International)

2009 “2-in-1: Integrative Voice/Movement Study–

Risk or Innovation in a BFA Acting Training Program”

session coordinator and co-teach 90-minute workshop with Chip Persons (University of Colorado-Boulder) and Annie Loui (University of California-Irvine)

2007 “A regenerating approach to the creation of a period style

character using Chekhov, Williamson, and Fitzmaurice Voicework,”

session coordinator and co-teach 90-minute workshop with

Ted Morin (William Esper Studio, NY) and Deborah Robertson (Northern Illinois University and ATME President)

2007 “Out of the Chaos: Regeneration of the Creative Process as Experienced with the Fitzmaurice Voice work”

session coordinator and co-teach 90-minute workshop with Paul Backer (University of Southern California) and Michael Morgan (University of California–Santa Barbara)

Actors Movement Studio Summer Movement Institute, NY

2012, Greek Period Style Master class (1 three-hour class)

2012, Restoration / Regency Period Style Master class (three-hour class)

2012, Fitzmaurice and Williamson work (3 two-hour classes)

2012, Rasa mask and creating character workshop (2 three hour classes)

2006, Williamson Physical Technique (one week)

2005, co-taught Laban master class with Deborah Robertson (three-hour class)

Association for Theatre Movement Educators (ATME)

2010 ATME Preconference *The Body of the Text*

conduct lecture/demonstration, THE GODDESS HERE: WOMEN OF CHOICE

Lecturer – Johnny Carson School of Theatre and Film

University of Nebraska – Lincoln

Fall 2011 – teach two master classes: “Movement for the Actor”

University of Northern Colorado

Summers 2012, 2011, 2013

co-taught three-day voice intensive with Hilary Blair (HB Voice) in required course in the MA/Theatre Education program

Colorado Shakespeare Festival

Spring 2014 & 2015

“*Big Bodies, Big Voices, Big Shakespeare*”

Will Power Festival, three-hour workshop for teachers

Creighton University

Fine and Performing Arts – Music

Fall 2011, taught master classes for students in Group Voice class

Master Classes and Workshops:

Sunset Middle School,

Advanced Academics with an emphasis on the Arts – Longmont

Fall 2012, Teaching Artist and Teacher Collaborator

Taught three middle school classes in Early American History –
creating character and original scenes from research

Fall 2011, Teaching Artist and Teacher Collaborator

taught three middle school teachers theatre arts integration techniques for five
classes in the area of Victorian, Greek, and 1940s American –
History and Research units

Texas Tech University, Department of Theatre and Dance

Spring 2010. Lead two workshops:

Introduction to Fitzmaurice voice work for an Acting class

Period Style movement for a MFA/Graduate Acting class

Kennedy Center Partners in Education

as part of the Lied Center for the Performing Arts, Lincoln

2006 to present, Lead Teaching Artist/Teaching Artist Mentor

April 2014 and 2015, Kennedy Center for the Arts workshop,

Using Voice and Movement to Illuminate Shakespeare,

An Arts Integration three-hour workshop

January 2013, Kennedy Center for the Arts workshop,

Exploring Powerful Questions in HITLER'S DAUGHTER",

Lead teachers in theatre methods of arts integration

April 2012–11, Nebraska Rural Teaching Artist Initiative

2005–08, Artist coordinator and leading teaching artist for the Kennedy Center
for the Arts and Nebraska Arts Council collaborative grant that paired
four Omaha Nation cultural artists with four Nebraska artists in the areas
of visual art, dance, theatre, and music.

2007, 2008, Theatre/Movement Teaching Artist and Artist Coach in

conjunction with Omaha Nation School, Omaha Cultural Arts

Project, as part of state-wide arts integration initiative, ArtsReach

2009–11, teach professional development workshops for teachers

as part of Dana Foundation Arts Integration Project

2006, *Storytelling; Pathways to Literacy* – created a series of workshops for
teachers devoted to exploring literacy through theatre and movement
exploration.

Collaboration with Lied Center *Immersion* Arts Integration

Programming of creating workshops for teachers and students.

2008, “The Performance, Politics, and Protocols of Shakespeare’s JULIUS

CAESAR” (a workshop collaboration with Aquila Theatre Company

2006, “An Exploration of Style in connection with the musical, ALL SHOOK
UP!”

Rensselaerville Institute – Minds On Workshops

New York – October 2005 and October 2007

two-day workshops for teachers and students:

“Understanding Style” – physical style work in dealing with Greek, Elizabethan,
Edwardian/Victorian, and 1920s jazz texts/time periods

“The Land I Love – Exploration of the American Musical through
the work of Irving Berlin

Master Classes and Workshops:

Arts are Basic

Lincoln Center Program based at the University of Nebraska
2004–08, Movement and Theatre Teaching Artist
master teacher for summer professional development workshop
integrating elements of Laban Movement with dance as created and
presented by Hubbard Street Dance Company

Awards and Honors:

2013 United Solo Theatre Festival, New York, NY

Best Variety Show

THE GREAT GODDESS BAZAAR

2011 Denver Ovation Award *Best Solo Performance*

THE GREAT GODDESS BAZAAR

co-production, square product theatre/Goddess Here Productions

2011 Camera Eye, Theatre Award nomination

Best Actress in a Leading Dramatic Role (for multiple roles)

THE GREAT GODDESS BAZAAR

2011 VASTA Voice Excellence Award

VASTA – Voice and Speech Trainers Association

Featured U.S. Movement Teacher (page 135)

American Theatre Magazine, January 2011

“Let’s Get Physical: What’s Happening Now?”

U.S. Movement Teachers Prefer either a Hybrid or an Integration of Disciplines
in the Service of Training the Actor’s Body”

article by Nicole Potter

Women Who Make a Difference Award

University of Colorado Boulder, December 2010

2010 Boulder International Fringe Festival

Winner of the *Fringe Encore Award*

for THE GODDESS HERE – WOMEN OF CHOICE

Awards and Honors:

Kennedy Center / American College Theatre Festival

Faculty Excellence recognition by Region VII

for the Teaching of Acting, 2010

Omaha Arts and Entertainment Award

Best Musical Spring 2007 for CHICAGO – THE MUSICAL

directed by Tamara Meneghini

Dr. Morgan Outstanding Faculty Member Award

2004, 2005, and 2008

University of Nebraska – Lincoln

Johnny Carson School of Theatre and Film

award based on nominations submitted by students majoring in theatre and film,
department faculty who vote

Awards and Honors:

Joseph Jefferson Citation, Chicago
1997 winner, *Best Ensemble*
COMPANY (role of *Jenny*), Pegasus Players

After Dark Award, Chicago
1998 for *Best Performance in a Musical*, for playing role of
Mrs. Lovett, in SWEENEY TODD, Porchlight Players
1996 for *Best Ensemble*, in LIFE IN THE TREES
(role of Marianne), SummerNITE

Awards – Nominations:

Kennedy Center Partners in Education
2012-present
Nominated to be part of Kennedy Center Teaching Artist national listing
Currently under consideration

Camera's Eye Theatre Awards – Nominations
THE FANTASTICKS, Colorado Shakespeare Festival, 2010
Best Supporting Actress in a Musical as Hucklebee
MEASURE FOR MEASURE, Colorado Shakespeare Festival, 2010
Best Supporting Actress in a comedy as Mistress Overdone
THE VISIT at the University of Colorado–Boulder, 2009
Best Actress in a Leading Role/Drama as Claire Zachanassian

Joseph Jefferson Award Nomination, Chicago
1999 for *Best Supporting Actress* in
THE PROPHET OF BISHOP HILL, Chicago Dramatists
directed by Russ Tutterow, played the role of *Maia Kristie*

Grants and Fellowships:

Boulder County Arts Alliance, 2015
Organizational Support Neodata Grant
\$3,000 to support square product theatre co-production of
HOW I LEARNED TO DRIVE and develop an original cabaret
for spring, 2016

Kennedy Center Teaching Artist Fellowship, 2011
\$3,000 to study with Giovanni Fusetti
Helikos International School of Theatre Creation
14–Day Summer Mask Intensive

Association for Theatre Movement Educators Fellowship
Spring 2010 – \$500 ATME Fellowship Grant for the
continued development of THE GODDESS HERE

Boulder Arts Commission
Theatre Marketing / Rental and Mini Grant –2013, \$3,000
to assist in co-production of GIDION'S KNOT
at the Dairy Center for the Performing Arts
Theatre Rental and Mini Grant – Summer 2011, \$1,500
to assist co–production of THE GREAT GODDESS BAZAAR

Grants and Fellowships:

Boulder Arts Commission (continued)

Theatre Rental/Production Grant – Summer 2010, \$3,000
to assist in funding of THE GODDESS HERE as presented at the
Boulder International Fringe Festival

Boulder County Arts Alliance

Mini-grant – 2013, \$500
to assist in co-production of GIDION’S KNOT
Dairy Center for the Performing Arts

Roser Visiting Guest Artist Award, CU–Boulder

2013, \$5,00 for Ami Dayan to direct MASTER CLASS

Arts and Culture Enhancement Award, CU–Boulder

2013, \$700 for Adam Ewing to serve as Music Director for
MASTER CLASS

University of Colorado Boulder Outreach Award

Shakespeare & Violence Prevention
with the Colorado Shakespeare Festival and the Center for the Study and
Prevention of Violence
2015 and 2014, \$24,000

University of Colorado Boulder – SOTA

School of the Arts

Shakespeare & Violence Prevention: Engaging CU students in Theatre
Outreach with Colorado Shakespeare Festival
2014, Mini-grant, \$5,500

Grants and Fellowships:

Dean’s Fund for Excellence Award, CU–Boulder

2015, \$700 for ATHE conference travel, Montreal, Quebec
2013, \$700 for participation and presentation at United Solo Theatre Festival,
New York, NY
2011, \$900 for workshop presentation at
KC/ACTF Region VII Festival – Humboldt State University
2012, \$700 for Hawaii International Arts & Humanities Conference
2010, \$800 to commission creation of a set of Rasa-masks by
professional mask maker, Robbie Hayek

GCAH – Graduate Committee on the Arts and Humanities

University of Colorado Boulder
Creative Work and Research Grant – 2014 – \$1,200
continued development of “Little Birds,” about Joan Littlewood and the
Theatre Workshop
Special Event Grant – 2013 – \$3,000
for assistance in production costs of GIDION’S KNOT at Dairy Center
for the Performing Arts and guest panelists of open Community
Discussion on issues of play
Research and Creativity Award – 2013 - \$3,000
travel and research assistance in creation of new solo work, “Little
Birds,” based on Joan Littlewood, London, UK

Grants and Fellowships:

GCAH – Graduate Committee on the Arts and Humanities (continued)

Hazel Barnes Award – 2013, to assist with London travel

Research and Creativity Award – Fall 2010 - \$3,000

for inclusion of THE GREAT GODDESS BAZAAR, solo performance to be part of 2011 International Fringe Festival in Edinburgh, UK,

Special Event Grant – May 2010 - \$3,000

To host two-day physical technique workshop *The Williamson Institute*, featuring three leading master teachers of the Williamson Technique and Period Style Movement

Research and Creativity Award – 2009 - \$1,750

Funding provided to attend M.O.V.E. – “Movement Observation Vision and Experimentation” at Arizona State University – Herberger Institute of the Arts

Roser Visiting Guest Artist Award

2010, for residency and teaching of Joan Schirle,

Founding Artistic Director of Dell’Arte International, \$11,000

Lied Center for the Performing Arts Fellowship

2006, to teach Period Performances at the University of Nebraska-Lincoln, to create two public performances of an Elizabethan salon, \$3,200

Service

Professional Organizations:

VASTA – Voice and Speech Trainers Association

2013 to present, Co-Engagement Committee Chair

2010 and 2011

Annual Conference Planner for ATHE Conference

2010 VASTA Debut Panel – Coordinator/Moderator

“Voice Over: Great Voice vs. Great Actor – from Student to Studio”

featuring leading Voice Over experts, Bob Bergen, Ed Cunningham and Hilary Blair

2012 VASTA Debut Panel – Coordinator / Moderator

featuring Erika Bailey (University of Missouri, Kansas City), Morganne Davies, Tara McAllister–Viel (The Central School of Speech and Drama)

Kennedy Center American College Theatre Festival

2015 Region VI, Irene Ryan Semi-Finalist Adjudicator and VASTA Award presenter

2012 Region VII – Annual Festival, Colorado State

University, Irene Ryan Competition Respondent

2011 Region VII – Annual Conference, Humboldt State College, Irene

Ryan Competition Respondent

2008 to present, Region VII Production Respondent

Service

University:

University of Colorado Boulder

AY 2014-15 FTEP Faculty Associate

Faculty Teaching Excellence Program (FTEP)

University of Colorado Boulder, Spring/Fall 2015

“Teaching in a Nutshell” – workshop leader

AY 2014-15 BFA/Faculty Student Mentor Program

AY 2014-15 BFA Faculty Leadership Institute

AY 2013-14 Program Fee Committee Chair

**Service
University:**

University of Colorado Boulder (continued)

AY 2013-14 Search Committee Member,
Colorado Shakespeare Festival, Producing Artistic Director
AY 2012-14 Theatre & Dance Promotion and Tenure Revision Committee
AY 2013-14 & AY 2014-2015 Budget Committee
AY 2013-14 Curriculum Committee
AY 2014-15 Salary Review Committee
2010-2015 Program Fee Committee Member
AY 2013-14 Interim Chair Program Fee Committee
AY 2009-10 Interim Head of BFA/Musical Theatre
AY 2009-10 & AY 2014-15 Season Planning Committee
2008-10 and 2013-15 Curriculum Committee
Faculty Coordinator – 2014 and 2015 Senior Showcase
Organize, coordinate, coach and accompany students
traveling to NY, New York for Actors Connection three-day professional
showcase and workshops
Faculty sponsor and advisor of Senior Showcase UROP proposals (all granted
\$500 awards) – 10 students
Faculty sponsor and advisor of Senior Showcase PACE student grant
proposals – 5 students

2011, Outside Faculty Reviewer – Texas Tech University

outside reviewer for Dr. James B. Bush – Director of
CURTAINS, College of Visual and Performing Arts
and the Department of Theatre and Dance

Professional Memberships / Affiliations:

AEA – Actor’s Equity Association, 1999 - present
member of official union of professional stage actors

VASTA – Voice and Speech Trainers Association, 2004 - present

ATME – Association of Theatre Movement Educators, 1998 - present

ATHE – Association of Theatre in Higher Education, 2014 – present

square product theatre company – Artistic Associate, 2012 - present

Boulder County Arts Alliance, 2008 - present
Participating artist and teaching artist