

# Tammy L. Meneghini

**AEA**

**720-315-8071**

Height: 5' 7"

Eyes: Hazel

Hair: Auburn/Brown

Voice: Mezzo-Soprano

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## Theatre

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<i>Reason</i>	<b>De</b>	Maya Productions (dir. Ami Dayan)
<i>Master Class</i>	<b>Maria Callas</b>	Dairy Center for the Performing Arts
<i>Merry Wives, Henry IV, Parts I &amp; II</i>	<b>Mistress Quickly</b>	Colorado Shakespeare Festival (2014)
<i>Gidion's Knot (Regional Premiere)</i>	<b>Corryn Fell</b>	Dairy Center for the Performing Arts
<i>Quilters</i>	<b>Sarah</b>	University of Colorado Boulder
<i>Master Class</i>	<b>Maria Callas</b>	University of Colorado Boulder (directed by Ami Dayan)
<i>To Kill a Mockingbird</i>	<b>Ensemble/Jean Louise (US)</b>	Denver Center for the Performing Arts
<i>The Great Goddess Bazaar</i>	<b>Solo show</b>	New York Solo Festival, Edinburgh Fringe Festival, square product theatre, + <i>Various venues</i>
	<b>2011 Denver Ovation Award, Best Solo Performance</b>	Staged Reading @ Jones Theatre (directed by Ami Dayan)
<i>A Happy End</i>	<b>Leah</b>	Nebraska Rep/BoulderFringe Festival (directed by Jane Page)
<i>The Goddess Here</i>	<b>Solo show</b>	CU-Boulder (directed by Joan Schirle)
<i>The Ingenious Chambermaid</i>	<b>Argentina</b>	Colorado Shakespeare Festival (2010)
<i>Measure for Measure</i>	<b>Mistress Overdone</b>	Colorado Shakespeare Festival (2010)
<i>Fantasticks</i>	<b>Hucklebee</b>	CU-Boulder (directed by Jane Page)
<i>The Visit</i>	<b>Claire Zachanassian</b>	Colorado Shakespeare Festival (2009)
<i>Hamlet</i>	<b>Gertude</b>	Colorado Shakespeare Festival (2009)
<i>To Kill A Mockingbird</i>	<b>Jean Louise</b>	University of Colorado Boulder
<i>The Awakening of Spring</i>	<b>Mrs. Gabor/Mrs. Bergman</b>	Angels Theatre Company, Lincoln, NE
<i>Grace and Glorie</i>	<b>Glorie</b>	Tada Productions, Lincoln, NE
<i>Master Class</i>	<b>Maria Callas</b>	Angels Theatre Company, Lincoln, NE
<i>Grace</i>	<b>Lonnie</b>	Nebraska Repertory Theatre
<i>Lend Me A Tenor</i>	<b>Julia</b>	Storefront Theatre, Chicago
<i>Behind Their Eyes</i>	<b>Ensemble</b>	Angels Theatre Company, NE
<i>The Afghan Women</i>	<b>Malalai</b>	World Premier, Open Theatre, Tucson
<i>The Guys</i>	<b>Joan</b>	
<i>Grace</i>	<b>Paula</b>	Inertia Theatre, NY
<i>O' Pioneers</i>	<b>Alexandra</b>	Producers Club, NYC
<i>Quake</i>	<b>Lucy</b>	HERE Arts Center, NYC Premiere
<i>Goodnight, Irene</i>	<b>Andi</b>	Hypothetical Theatre Company, NYC
<i>Ellis Island Stories</i>	<b>Immigrant</b>	
<i>The Prophet of Bishop Hill</i>	<b>Maia Kristie</b>	Chicago Dramatist, Chicago (directed by Russ Tutterow)
	<i>1999 Jefferson Nomination, Best Supporting Actress</i>	
<i>Cowgirls</i>	<b>Jo (Understudy)</b>	Northlight Theatre, Chicago
<i>Vanishing Point</i>	<b>Agatha Christie</b>	Porchlight Theatre, Chicago (dir. Gary Griffin)
<i>Fahrenheit 451</i>	<b>Mildred</b>	Bailiwick Repertory, Chicago
<i>Mid-Century Blues</i>	<b>Kerk/ Ladyblue</b>	Raven Theatre, Chicago
<i>Sweeney Todd</i>	<b>Mrs. Lovett</b>	Porchlight Theatre, Chicago
	<b>After Dark Award</b>	
<i>Company</i>	<b>Jenny</b>	Pegasus Players, Chicago (dir. Gary Griffin)
	<b>Jefferson Citation</b>	
<i>Dark of the Moon</i>	<b>Miss Metcalf/ Witch</b>	Bailiwick Repertory, Chicago
<i>Animal Farm</i>	<b>Squealer</b>	Bailiwick Repertory, Chicago
<i>Life in the Trees</i>	<b>Marianne</b>	SummerNITE
	<b>After Dark Award, Best Ensemble</b>	

## Training

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**Fitzmaurice Voicework**, Associate Teacher , **Williamson Physical Technique**, Master Teacher

**Movement/ Dance:** Lloyd Williamson, Laban Institute of Movement Studies, Michael Chekhov (w/Deborah Robertson), Rasaboxes, Giovanni Fusetti (mask), Joan Schirle (DAI)

**Period Style Movement Specialist and Dialect/Vocal coaching experience**